



BIOPIC, HISTORICAL, RELIGIOUS

IGNATIUS OF LOYOLA

The story of the young and ambitious Iñigo Lopez de Loyola who dreams of becoming a top ranking military official. However, his desires are halted when he is injured in the Battle of Pamplona.

During his recovery, Iñigo experiences a conversion and decides to dedicate his life to God. He travels to Montserrat where he lives in solitude in the caves outside of Manresa. Following a long month of seclusion, Iñigo finally emerges as Ignatius, the saint who will “set the world on fire.”

Based on the St. Ignatius’ autobiography (where he referred to himself in the third person, as a way of abnegation), the film explores the genesis of Ignacio’s conversion and his beginnings as a preacher and spiritual adviser. The film is on his humanity, his conversion, his short temper, his frustrations, his yearning for God.

AVAILABLE IN SELECTED TERRITORIES

Festivals

Best Film at Mirabile Dictu International Catholic Film Festival

Best Inspirational at Catholic Mass Media Awards (CMMA)

COUNTRY	Philippines, Spain
PRODUCTION YEAR	2016
RUNNING TIME	118’ min.
AVAILABLE IN	Full HD
LANGUAGE	English
DIRECTED BY	Paolo Dy
PRODUCED BY	Jesuit Communications Foundation
CAST	Andreas Muñoz Javier Godino Julio Perillán Mario de la Rosa Pepe Ocio Tacuara Casares